

VOL. 003 / THE \$5 FIELD MANUAL

THE AI MUSIC PRODUCER

From vague prompts to consistent songs, soundtracks, and sound design.

MAKE MUSIC WITH DIRECTION. NOT LUCK.



START HERE

A producer, not a prompt gambler

AI can generate audio. Your job is to make creative decisions a listener can hear.

THE CORE IDEA

Good AI music is not a lucky prompt. It is a sequence of decisions: a clear job for the track, an audible sound palette, an arrangement, focused revisions, and an honest release check.

Treat a model like an unusually fast but inconsistent session musician. It can give you exciting raw material; it cannot know your audience, story, scene, or standard unless you direct it.

WHO THIS IS FOR

Beginners making their first songs; musicians exploring AI-assisted production; streamers, indie game creators, editors, podcasters, and artists releasing music.

WHAT YOU WILL LEAVE WITH

A reusable production method, ready-to-adapt prompts, a song brief, an identity sheet, revision language, mix checks, and a rights-before-revenue checklist.

A realistic promise: This guide improves your process, not the guarantee that any generation will sound right. Quality depends on model capabilities, your judgment, and how much you revise.

Written for the KCS approach: **human direction + AI assistance + finishing work.** It does not endorse a single platform.

YOUR SYSTEM

The DIRECT loop

A complete production workflow from first idea to releasable audio.

D**Define the job**

One sentence: What is this track for? Who hears it, and what should happen emotionally?

I**Identify the sound**

Choose a primary genre, groove, three anchor sources, vocal type, and sonic texture.

R**Route the arrangement**

Map intro, sections, moments of contrast, and how the ending should behave.

E**Engineer revisions**

Listen, identify the largest mismatch, change one variable, and compare versions.

C**Capture identity**

Save a winning sound recipe, motifs, vocal profile, naming system, and files.

T**Test and release**

Check audio quality, fit, platform terms, permissions, delivery files, and metadata.

PROMPT PRACTICE

One variable per revision

When everything changes, you learn nothing about what worked.

BASELINE A

Moody alternative hip-hop, 88 BPM feel, crunchy drums, warm electric piano, understated bass, introspective low-register male lead, dry close vocal, spacious chorus.

VARIANT B: TEST VOCAL DISTANCE

Moody alternative hip-hop, 88 BPM feel, crunchy drums, warm electric piano, understated bass, introspective low-register male lead, DISTANT REVERBERANT vocal, spacious chorus.

HOLD CONSTANT

Model, lyrics, section plan, core genre, primary instruments, and other settings. Compare more than one generation per condition if you have the budget.

LISTEN FOR

Whether the vocal sounds closer or farther away, intelligibility, and whether another trait changed unexpectedly. Write down what you actually hear.

Never assume a single A/B proves how a model works. Treat each test as a piece of practical feedback.